



# OMEA Rudiment Requirements

(Revised 2019)

## HS Class B

### 1 Double Stroke Open Roll



R L R L R L R L

### 2 Single Paradiddle



R L R R L R L L

### 3 5 Stroke Roll



R L R L R L

### 4 7 Stroke Roll



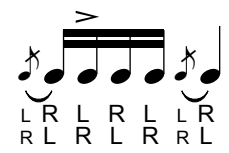
R L R L R L R L  
L R L R L R L R

### 5 Paradiddle-diddle



R L R R L L R L R R L L  
L R L L R R L R L L R R

### 6 Flamacue



L R L R L L R R  
R L R L R R L

### 7 Flam Paradiddle



L R L R R R L R L L

### 8 Double Ratamacue



L L R L L R L R L R R L R R L R L R

### 9 Double Drag Tap



L L R L L R L R R L R R L R

### 10 Drag Paradiddle #2



R L L R L L R L R R L R R L R R L R L L

## Performance Requirements

1. Rudiments are to be performed from memory.
2. Class B soloists will be asked 3 rudiments from the 10 rudiments shown above.
3. Open-Close-Open (OCO) or Slow-Fast-Slow performance is intended to demonstrate the student's control of each rudiment throughout a wide tempo range. A student should perform each rudiment in OCO style with significant tempo change and minimal dynamic variation. The rudiment should remain clear and accurate throughout, maintaining consistent note spacing and rhythm, as well as clarity of accents, grace notes, and double strokes. Performance length should fall between 15-30 seconds.