

# Middle School

## Middle School/Junior High Rudiment Requirements

1. MS/JH rudiments are to be performed from memory.
2. MS/JH soloists will be asked **TWO** rudiments from the following: Double Stroke Open Roll, Single Paradiddle, Flam, Drag, 9 Stroke Roll, Flam Tap.
3. MS/JH may choose to perform rudiments "Steady Best Tempo" OR Open-Close-Open (Slow-Fast-Slow).
  - a. JH/MS (7/8) students may elect to perform their rudiments "Steady Best Tempo." The student may choose their own tempo where they feel they can be most successful. The minimum tempo for any rudiment is 70 bpm. Performance length should be at least four repeats of the rudiment as shown.
  - b. Open-Close-Open (OCO) or Slow-Fast-Slow performance is intended to demonstrate the student's control of each rudiment throughout a wide tempo range. A student should perform each rudiment in OCO style with significant tempo change and minimal dynamic variation. The rudiment should remain clear and accurate throughout, maintaining consistent note spacing and rhythm, as well as clarity of accents, grace notes, and double strokes. Performance length should fall between 15-30 seconds.

## Middle School/Junior High Melodic Keyboard & Timpani Requirements

Scales are to be played evenly and smoothly, ascending and descending, one octave from memory

Middle School students will be asked to play ONE scale from the following list:

C, F, Bb, Eb, Ab

Timpani Soloist must wait for approval from the adjudicator, then tune the timpani to the initial pitches written in their solo without assistance. The adjudicator will observe this process as the demonstration of tuning. Students may ask for pitches from the piano (or other keyboard) and may also use a pitch pipe or other tone-producing device to receive pitch. **STUDENTS MUST NOT USE ANY ELECTRONIC VISUAL DEVICE FOR TUNING PURPOSES OR RELY ON TUNING GAUGES IF THEY ARE AVAILABLE**

# High School

## High School Rudiment Requirements

1. HS rudiments are to be performed from memory.
2. Soloists will be asked 3 rudiments from the list for the class of solo being performed.

**Class C:** Double Stroke Open Roll, Single Paradiddle, Flam, Drag, 9 Stroke Roll, Double Paradiddle, Flam Accent, Triple Ratamacue.

**Class B:** Double Stroke Open Roll, Single Paradiddle, 5 Stroke Roll, 7 Stroke Roll, Paradiddle-diddle, Flamacue, Flam Paradiddle, Double Ratamacue, Double Drag Tap, Drag Paradiddle No. 2.

**Class A:** Double Stroke Open Roll, Single Paradiddle, 6 Stroke Roll, 10 Stroke Roll, 13 Stroke Roll, Flam Drag, Inverted Flam Tap, Pataflafla, Swiss Army Triplet, Single Ratamacue, Single Drag Tap, Drag Paradiddle No. 1.

Open Class: All from A, B, and C lists.

3. Open-Close-Open (OCO) or Slow-Fast-Slow performance is intended to demonstrate the student's control of each rudiment throughout a wide tempo range. A student should perform each rudiment in OCO style with significant tempo change and minimal dynamic variation. The rudiment should remain clear and accurate throughout, maintaining consistent note spacing and rhythm, as well as clarity of accents, grace notes, and double strokes. Performance length should fall between 15-30 seconds.

### **High School Melodic Keyboard & Timpani Requirements**

HS mallet soloists will be required to perform scales in two octaves. Each tone of the scale should be at a speed of quarter note = 80-120 bpm.

HS Mallet Keyboard soloists will be asked to play TWO major scales from the following list:

Class C: C, F, Bb, Eb, Ab

Class B: G, C, F, Bb, Eb, Ab, Db

Class A: D, G, C, F, Bb, Eb, Ab, Db, Gb

Timpani Soloist must wait for approval from the adjudicator, then tune the timpani to the initial pitches written in their solo without assistance. The adjudicator will observe this process as the demonstration of tuning. Students may ask for pitches from the piano (or other keyboard) and may also use a pitch pipe or other tone-producing device to receive pitch. **STUDENTS MUST NOT USE ANY ELECTRONIC VISUAL DEVICE FOR TUNING PURPOSES OR RELY ON TUNING GAUGES IF THEY ARE AVAILABLE**