

Students Need

REQUIRED:

- MONEY for Food Court in Zanesville
- YOUR Hat
- Clean Shoes
- Black Gloves, additional pairs are \$2 and can be purchased before departure
- Plain black socks
- Uniform from uniform room. Your uniform needs to be returned there when we arrive back at Central Crossing.

OPTIONAL

- Small Snack for morning/afternoon

Addresses

Otterbein

1 South Grove St.
Westerville, OH 43081

Colony Square Mall

Colony Square Mall
3575 Maple Avenue
Zanesville, Ohio 43701

Now Serving:

Wendy's
Picnic Pizza
Charley's Fresh Grilled Subs
China Max
Taco Bell
Auntie Anne's Pretzels
Edie's Deli & Bakery

Zanesville – Sulsberger Memorial Stadium

1429 Blue Avenue
Zanesville, Ohio 43701



The 2012 Central Crossing Marching Band



Come Support the CCMB on
September 28th and 29th
Home Football
Rehearsal at OTTERBEIN's Memorial Stadium
Ohio Music Educators Association's
Zanesville 50th Annual BONANZA OF BANDS
Marching Band Adjudicated Event



Itinerary

Friday September 28th

Practice	3:45 – 5:30pm
Dinner Provided by Boosters	5:30
Home UPPER ARLINGTON	7:30
Hot Air Balloon Raffle Drawing!	

Saturday September 29th

Students should eat a large healthy breakfast and are welcome to pack a light snack.

Arrive and Load / Depart	11:00
Rehearsal starts at Otterbein University	12:00
Load / Depart	3:30
Arrive Colony Square Mall	4:45
Depart for Zanesville HS	5:45
Arrive Unload	6:00
Warm – UP	7:15
PERFORM!	8:15
Awards	
Depart	9:00
Arrive at CCHS	10:15pm

Upcoming Events

October 5th Homecoming Game / Inaugural Alumni Night
October 12/ 13 Bands Of America Regional Championships in Akron
Return Home Late on October 13th

Zanesville Bonanza of Bands

Schedule has not been made available to directors at the time of printing.

“Why Do We Compete?”

This is the philosophy we share with the students

Although there are pros and cons to competing, we feel the positive values far outweigh the negatives. We choose to compete in marching band because we feel it is the best motivator for you to excel as individuals and as a group. We all tend to prepare better when we know there is a performance approaching, and a competition focuses this even more than a football halftime show or other performance. It is the same with academics—we all tend to study and learn more if there is a test than no test.

I think there is competitiveness **in human nature** that can be either good or bad. When friends get together and shoot baskets, it is not long before they are playing a game. When people go bowling or play a card game, they soon start keeping score because that is part of “playing the game.” Band competitions should be *treated as a game* with no more or less emphasis put on it. When used as an enjoyable activity and means to achieving other goals, it can be very rewarding.

We treat competitions as a test or exam and use **the score** as a measurement of our success and improvement from show to show. Of course, there are always variations in scoring since it is a human activity. We will tell you if we think the score was accurate or perhaps too high or low for the particular point in the season. Just like in school, our goal is to get 100 points. In band there is no perfect score, but our approach is to *strive for* excellence and perfection. If your goals are to be just pretty good, it is too easily achieved. Since scores start low and improve as the season progresses, we use the score as a benchmark compared to previous contests or seasons. We set goals such as “we hope to break a score of 80” by a certain time in the season. If we reach that score, and we think it is accurate, we have achieved a goal or plateau for the week.

When we rehearse, perform and compete, **we only have control of ourselves**—how well we practice, how well the show works and is written, and how close we come to achieving our potential. We do not have any control over what other bands show up at the contest and how well they are achieving their goals. Other than doing our best, we have no control over how the judges evaluate us. Our goal is to compete in great stadiums and where great bands are competing whenever possible. We want you to be challenged in rehearsing and want you to see the great bands of our activity.

We try to define the terms **winning and losing** in other than placement terms but in life skills terms. We have all seen first place groups that acted like losers and last place groups that were really winners in their behavior and attitude. We expect you to react the same regardless of what place the band receives—congratulate others and be humble if complimented. Human nature being what it is, we all prefer to place higher rather than lower and *that is okay*. The marching band competition scene should be viewed as part of the educational process of our band program. It opens up many opportunities for learning that cannot be duplicated elsewhere.

Parents, Friends, and Fans Contest Courtesy

FAQ – Frequently Asked Questions

SHOULD I CHEER FOR ALL THE BANDS?

YES! Cheer enthusiastically for all bands. Our performance is not diminished when we applaud others. In fact, just the opposite occurs. Other booster groups see and appreciate our response to their bands and reciprocate with their applause. Show a friendly, helpful and enthusiastic attitude toward other fans.

DOES IT MATTER WHERE I SIT?

Try to sit near other Central Crossing Band Boosters. A group is much easier to spot from the field and shows our band how many of us are there supporting them. (Please, try to help other Crossing Band Boosters find seats near the group, too)

CAN I VIDEOTAPE THE SHOW AND PUT IT ON THE INTERNET?

Please follow all marked and announced rules in regards to photography and videotaping. Violations can cause penalties to the Central Crossing Band. Please note that future BOA / MSBA forbid videotaping of any kind. NO videos should be posted online with consent of the band directors due to copyright agreements.